

Seth Gantman

jr. Motion Graphics Designer

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Education

2004-2008 **Savannah College of Art and Design**
Bachelor of Fine Arts in Broadcast Design and Motion Graphics. 3.0 GPA

Summer 04' **Rising Star**
Early Acceptance to the undergraduate studies at Savannah College of Art & Design upon portfolio review.

Experience

January 09' **Real Ideas Studio Motion Graphics**
Responsible for titles, lower thirds, and end credits for two short documentaries produced and screened at the 2009 Sundance / Slamdance Film Festival.

May 08' Selected to participate in the Adobe RIS Filmmaking program at the 2008 Cannes Film Festival to produce titles, lower thirds, and end credits for '7.9' a short documentary screened at the Cannes Film Festival.

April 08' **The Sex Therapist Motion Graphics / VFX**
Successfully orchestrated the visual design and animation of title cards and scene transition VFX from concept to finish. Screened at the 2008 Cannes Film Festival.

June 07' **Participant Promax/BDA Awards**

2005 - Present **Freelance Design Graphic and Print**
Branding for the Red Hot Shack Restaurants of South Florida. Layout production for independent magazines, flyers and logo design.

2004 - 2005 **OmniSource Marketing Group LLC.**
Graphic Design & Silk Screen Tech
Designed T-Shirts and promotional signage, operated silk screen press, maintained screens.

Skills

Software

Proficient with Adobe Creative Suite, Familiar with Final cut Pro, Maya Cinema 4d, and Pro Tools

Camera Operation

Proficient with Sony PMW-EX1, DVX100, HVX200,

Other Tools

Tascam DAT, Sound Devices

Presentation & Communication

Comfortable, with an ability to listen and heuristically analyze client & audience needs, to successfully achieve desired outcomes.

Recieved formal training in 2D & 3D design, drawing, color theory, and production.

Experienced in conducting and delivering freelance work, in an effective & timely manner.

Interests

Cooking
Music
Fishing
Kayaking
Wheel Throwing